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THE THIRTEENTH STREET REPERTORY COMPANY

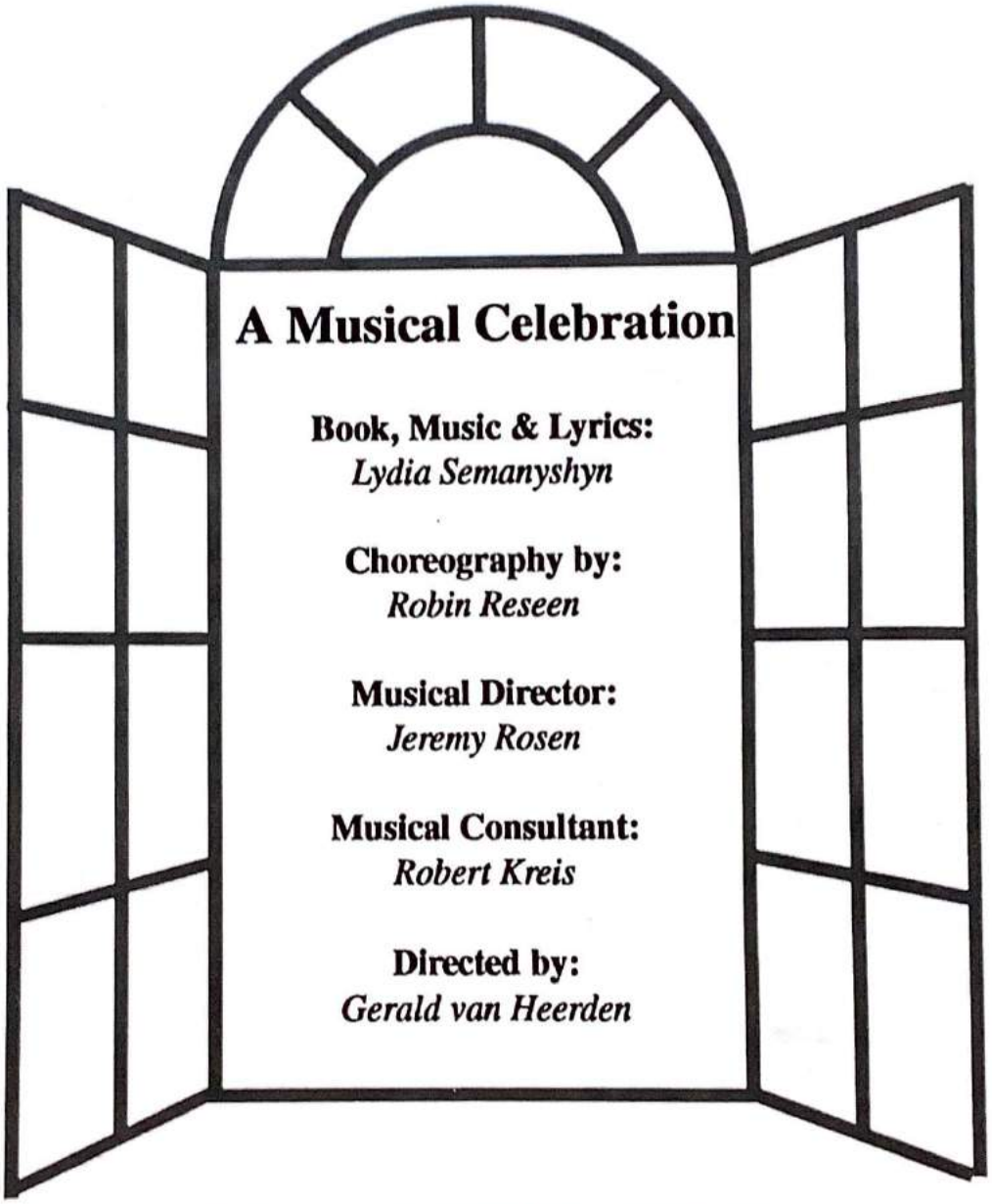
R— new plays for the American theatre

C — 50 West 13th Street, New York City 10011

presents

Kalyna Music, Inc.'s

The Windows of Love



A Musical Celebration

Book, Music & Lyrics:
Lydia Semanyshyn

Choreography by:
Robin Reseen

Musical Director:
Jeremy Rosen

Musical Consultant:
Robert Kreis

Directed by:
Gerald van Heerden

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THE WINDOWS OF LOVE

A Musical Celebration

Lighting Design:
Steve Gladstone

Set & Costume Design:
Gregory Hywel

Musical Director:
Jeremy Rosen

Choreography by:
Robin Reseen

Book, Music & Lyrics by:
Lydia Semanyshyn

Musical Consultant:
Robert Kreis

Directed by:
Gerald van Heerden

Cast (in order of appearance):

Sabrina Horton: .....Georgiana Rose Enders
Elizabeth Horton:.....Lisa Grady
Stacy Jones:.....Julie Potter
Heather Olson:.....Angela Theresa Egic
Maggie Olson:.....Victoria Hale
Cordelia Howell: .....Suzanne Melia
Stuart Howell:.....Cameron MacKenzie
Marion "The Maid":.....Denise R. Mullen
Ticket Agent/Stewardess:.....Rhonda Merritt
Captain Moses Burns:.....Lewis E. Thompson
Scott Braver:.....Gilbert Ferri
Demetrius Papo:.....Joseph Masi
French Mystery Woman:.....Marlene McCoy
Francois Legere:.....David Latulippe
Emedio Ciopetti:.....John Fitzgerald
Pierre Le Blanc:.....Howell S. Mayer
Prince Collette:.....Denise R. Mullen
Michel Cooler Parisi (MC):.....Lewis E. Thompson
P. Brooks:.....Cameron MacKenzie
"The Priest":.....Lewis E. Thompson
Pianist.....Jeremy Rosen

TIME: February 14 - St. Valentine's Day
The action takes place over the course of ten days.

ACT 1

Leaving JFK on a plane bound for Paris, our characters embark on a ten day journey to find the piece of the puzzle that is missing from their lives.

ACT 2

Where better to spend St. Valentine's Day than the City of Light, the City of Love-- Paris. While there, our characters experience a vacation filled with laughter, love, and tears.

After ten days of soul-searching, evolving, and personal growth, they all resolve their dilemmas, grab the wheel, and take control of their lives.

Musical Numbers

Act 1

Overture
It Can Be..... Sabrina & Elizabeth
Where Were You?..... Stacy
Let Me Dream..... Maggie
Don't Take the Magic Away..... Cordelia & Stuart
Plane to Paris..... Stacy & Ensemble
Gonna Get You There..... Captain Moses Burns & Ensemble
I Need a Man..... Elizabeth/Cordelia/Stacy/Maggie
(Let's) Paint the Town Red[1]..... Maggie & Francois
(Let's) Paint the Town Red (reprise)..... Elizabeth/Cordelia/Stacy & Ensemble

Act 2

(One More) Broken Heart..... P. Brooks
Once is Enough..... P. Brooks
Never Again[2]..... Elizabeth
Love I Need[2]..... Elizabeth
It Can Be (reprise)[4]..... Sabrina
Keep Your Distance..... Demetrius & Elizabeth
One More Time..... Dance
Heaven Help Us All..... Elizabeth & Demetrius
Yes You Do..... Maggie & Francois
Someone Like You[3]..... Stacy & Scott
I Miss..... Cordelia
Don't I Beg You..... Elizabeth & Demetrius
Gonna You There (reprise)..... Captain Moses Burns
You're Returning..... Cordelia & Stuart
Because Love (finale)[2]..... Ensemble
The Windows of Love..... Exit Music

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except as noted below:

[1](lyrics & music by Lydia Semanyshyn & Mary Witham)
(c) 1991, 1992 KALYNA MUSIC, INC./ DREAM MUSIC

[2](lyrics by Lydia Semanyshyn, music by Lydia Semanyshyn & Oles Kuzyszyn)
(c) 1983, 1984, 1992 KALYNA MUSIC, INC./DUMA MUSIC, INC.

[3](lyrics & music by Lydia Semanyshyn & Jerry Michel Lys)
(c) 1991, 1992 KALYNA MUSIC, INC.

[4]Arranged by Jeremy Rosen

There will be one ten minute intermission between acts.

THE CAST

Georgiana Rose Enders (Sabrina Horton) - The Windows of Love marks Ms. Enders' debut at **TSRC** in the role of Sabrina Horton. She just completed a show at The Nat Horne Theater called White Guys and Tree People, and most recently was a featured dancer in a new music video for Milo-Z. She is currently seeking representation.

Lisa Grady (Elizabeth Horton) - Ms. Grady originally from Michigan, is happy to be here at **TSRC** and hopes you enjoy the show tonight! She is also performing in the **TSRC** children's play Rumple Who? and would love to see you and the kids on Sunday afternoons.

Julie Potter (Stacy Jones) - Ms. Potter is glad to be back in the theatre after a bit of a hiatus. While in NYC, she has been seen as Roger Thorpe's secretary "Bonnie Noonan" on the daytime soap opera Guiding Light and as "Charlotte Overton" (the mysterious nanny) on As the World Turns.

Angela Theresa Egle (Heather Olson) - The Windows of Love marks Angela's fourth production at **TSRC**, where she has been seen in Wisecacre Farm, Five Tellers and the children's musical Rumple Who?. Angela attended The American Academy of Dramatic Arts and studies at H.B. Studios. Angela is fluent in American Sign Language and writes screenplays in her spare time.

Victoria Hale (Maggie Olson) - The Windows of Love marks Ms. Hale's musical debut. Recently seen in Dedicated Shoppers at the Nat Horne Theatre and Murdermask at A.T.A. Other work includes: the HBO movie Dead Drunk; Commercials for the American Heart Association and for Oil of Olay. Industrials: Halls/ Rolaids and NYNEX.

Lewis E. Thompson (Capt. Moses Burns,/MC Parisi/ the Priest) - The multi-talented Mr. Thompson spent three and a half years as Assistant Manager at Jim Henson Productions in NY. He has performed in various productions at: UJAAMA Black Theatre; African Women's Rep; Actor's Studio; Broadway in the Bronx; At the Village Gate; **TSRC**. Mr. Thompson can be seen in television 's Law and Order and various movies and commercials, as well as music videos.

Suzanne Melia (Cordelia Howell) - This marks Suzanne's first mainstage production at **TSRC**. She has been tearing up the boards every Sunday as the Greedy Queen in Rumple Who? - a part near and dear to her heart. Other favorite roles include Rizzo in Grease, Amy in Where's Charley? and the Fairy Godmother in Cinderella.

Denise R. Mullen (Marion "the Maid") - This is Denise's first show with **TSRC**. She was last seen as Lila in Hibernating Beast at the Impact Theatre. She would like to thank Edith and Gerald for the opportunity to work with them.

Cameron MacKenzie (Stuart Howell/P. Brooks) - Cameron is very happy to be celebrating one year at **TSRC**. The Windows of Love is his fifth show here. He was the stage manager for Five Tellers Dancing in the Rain, as Dale in Judge and Jury and assistant director for Three of a Kind, as well as playing the Greedy Queen in Rumple Who? He would like to thank Hugo, Pat, Deirdre and Chuck Hoboken.

Rhonda Merritt (Ticket Agent/Stewardess) - Ms. Merritt is one of the newest members of **TSRC**. She is happy to be back in New York after a season on Sanibel Island, Florida in the musical Going Hollywood.

Gilbert Ferri (Scott Braver) - Mr. Ferri is originally from Paris, France. After studying acting there, he moved to NYC and joined the Itkin Studio of the Theatre. Gilbert has performed in a variety of shows including a musical revue at the Box Theatre in NY. The Windows of Love marks his first performance at **TSRC**.

Joseph Masi (Demetrius Papo) - The Windows of Love marks Joseph's second play at **TSRC**. He will complete his two year program at The William Esper Studios in May, 1995. He can be seen at the Singers Forum on Friday, October 21, 1994 at 8:00 PM at 39 W. 19th Street. He hopes to see everyone there!

Marlene McCoy (French Mystery Woman) - Ms. McCoy is new to **TSRC** and The Windows of Love marks her first production. She has danced with such notable companies as Dance Theatre of Harlem; Alvin Ailey Repertory Ensemble; and Armitage Ballet. Her television credits include: All My Children, One Life to Live, As the World Turns, as well as industrial films.

David Latulippe (Francois Legere) - Mr. Latulippe makes his New York musical theater debut in this role. He has been heard throughout the Northeast as flutist, performing regularly as a soloist and with The Brooklyn Heights Orchestra. He has narrated Peter and the Wolf, Tubby the Tuba and The Sorcerer's Apprentice.

Howell S. Mayer (Pierre Le Blanc) - Mr. Mayer is proud to be making his **TSRC** debut. He can be seen on TV in commercials for Cybergenics and Lite-FM, as well as on film in Jungle Fever and A Bronx Tale. Howell is also active with Love Creek Productions, having recently performed in Court Appearance and Space.

John Fitzgerald (Emedio Ciopetti) - The Windows of Love marks Mr. Fitzgerald's first production at **TSRC**. He would like to thank Gerald, Jeremy and Robin for their hard work, patience and talent. It has been a little slice of heaven.

Lydia Semanyshyn (Author, Music & Lyrics) - Ms. Semanyshyn conceived and wrote The Windows of Love as a viable vehicle for her original songs. As a prolific songwriter, she has enough material for five more musicals. She has worked on projects with Gary Numan Numa Records in London, as well as co-writing and recording for Vinylmania Records in NYC. Lydia has also been a session singer for producers Freddy Bastone and Larry Loeber on Emergency Records. She's appeared in NY spots as The West Bank Cafe, The Fives, and The Inner Circle, each time performing only original material. Lydia's music ranges from country-western, folk, MOR, pop-top 40 to rhythm & blues and rock soul, but her heart belongs to the ballads. She would like to thank **TSRC** for recognizing her talent, the entire cast for their total dedication, the audience for coming, her new friends at La Dolce Vita (woo-woo) and, foremost, her Mom - the woman is a saint! For information contact: **Kalyna Music, Inc.** (201) 762-8417

Gregory Hywel (Set & Costume Design) - joins Kalyna Music, Inc. for this production. He joins Lydia in this endeavor with his love for musical theatre and opera. Currently Mr. Hywel serves on the Board of Directors of the State Repertory Opera of New Jersey, where he has been the resident Graphic and Costume Designer since 1986. Among his credits are The Merry Wives of Windsor, The Marriage of Figaro, The Barber of Seville, Susannah, La Perichole and Goyescas. Mr. Hywel is currently working on sets and costumes for a new production of The Bartered Bride.

Jeremy Rosen (Musical Director) - was born and raised in NYC where he attended the School of Performing Arts. He has recently served as the piano accompanist for various musical productions at **TSRC** including What Kind of Promise and Save Me the Waltz. The Windows of Love marks his Musical Directing debut.

Robert Kreis (Musical Consultant) - has had a long and varied career in the theatre. His play, The Dream, directed by the author, premiered at UBU Repertory Company. He has recently directed A Man For All Seasons, Light Up The Sky, The Man Who Came To Dinner, Witness for the Prosecution, Father of the Bride, George Orwell This Evening and Harvey. In addition to conducting the 25th anniversary national tour of My Fair Lady, he was production coordinator and composed incidental music for the revival of Camelot. Bob is Co-Artistic Director of **TSRC**, Director of their Playwright's Division, and has directed The Fourposter, Judge and Jury, Save Me The Waltz, and Kitchen Arts. Most recently he directed Murder at the Troll Palace, the premiere of God Save England and The Real Inspector Hound.

Robin Reseen (Choreographer) - began his professional career dancing with Chita Rivera in the touring company of Sweet Charity. He staged and choreographed the Off-Broadway productions of Boy Meets Boy (which originated at **TSRC** and moved to the Actors Playhouse) and From Brooks With Love. Regional credits include Werewolf at Hartke University Theater and The Philadelphia Music Foundation Award Show. He has choreographed industrials for Revlon, McNeil Druge, Johnson & Johnson and Disney World. In stock he did Leader of the Pack, Sweet Charity, No, No, Nanette, Unsinkable Molly Brown, Kiss Me Kate and Side By Side By Sondheim. He is currently working on a new magic show, Theatre of the Macabre, opening in October at **TSRC**, American Vaudeville at the Kelsey Theatre in New Jersey, and a new Rodgers & Hart revue opening in December.

Gerald van Heerden (Director) - The Windows of Love marks Gerald's third musical directing project at **TSRC**, following At Club 13, a club revue last summer, and What Kind of Promise, an original musical he conceived and developed in 1991. During the week Gerald is "in the field" as an office assistant at the Institute for East West Studies. He holds a B.F.A. from the Boston Conservatory. He would like to thank the cast and production staff for their dedication and commitment to the entire process. He would like to dedicate his work to his parents and family.

Thirteenth Street Repertory Company Staff:
Edith O'Hara - Artistic Director
Robert Kreis - Associate Artistic Director
Laura Josepher - Associate Artistic Director

Production Staff:
Stage Manager - John Dolan
Lighting Designer - Steve Gladstone
Lighting Assistants - Elana Oletsky, Tara McMillen

Special Acknowledgments:
Costume Design Credit: Western costume for P. Brooks, design and concept, Cameron Mackenzie and Hugo Cruz Moro, Construction by Hugo Cruz Moro. Red Hot Mama gown by Deirdre Kavanaugh.
Poster design: Kalyna Music, Inc.
Program Design and Typesetting: Kalyna Music, Inc. and Gregory Hywel
Special Thanks to: Kalyna Music, Inc. for generously supplying all performance materials; the Hywel family for evening wear; Tinky for the black gown; Kvitka for "you'll know what"; Karen's Kloset, South Orange, NJ for donating shoes of all sizes, and to the Cast of The Windows of Love for their dedication to this production.

The Windows of Love is being presented at **TSRC** as an adaption of the original and has been modified and edited for the performances at the **TSRC** theatre.

The Thirteenth Street Repertory Company (TSRC) was founded by Edith O'Hara in 1972, with the idea of providing a place for the developing artist to grow and develop his craft. Anywhere from 60 to 100 people are involved at any one time in the Company, which offers free workshops to its members. There is an ongoing Playwrighting Unit and a Director's Unit. The busy and varied fare, consisting of only original scripts (with the exception of *Line*) includes plays for children on Saturday and Sunday afternoons, and two shows nightly on most weeknights and weekends. Samuel French has published three plays first presented at **TSRC**, *Belles*, *Minus Some Buttons* and *Five Tellers Dancing In the Rain*, all by playwright MarkDunn.

For reservations call: (212) 675-6677